

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: October 17, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. DUTCH STILL LIFE. Jay Hoffman.
Wednesday, 1:30 p.m. THE ART OF THE SOUTH PACIFIC. Linda Wilson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. MUSIC IN DUTCH HOMES. A. Beverly Barksdale. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Samuel G. Baker, Miami.

FILM PROGRAM: Wednesday, 7:30 p.m. L'AFFAIRE EST DANS LE SAC. Directed by Pierre Prévert in 1932 with script by A. Rathony and Jacques Prévert. Subtitled. 45 minutes. ZERO FOR CONDUCT (ZERO DE CONDUIT). Directed by Jean Vigo in 1933. Subtitled. 44 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE CANTERVILLE GHOST. Starring Charles Laughton, Robert Young, and Margaret O'Brien. 1944. Black and white. 95 minutes.

EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. This juried show and sale of original works by members of Cleveland's Textile Arts Club will include hanging pieces, soft sculptures, stuffings, and framed works in various textile techniques. Opens October 20 through November 7, 1976.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE. Through December, 1976.

Closed on Mondays.

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